

Shelley James CV, June 2011

Education

2009 to present Preparing a PhD at the RCA in London (planned completion July 2012)
2006 UWE, Bristol: MA multidisciplinary printmaking (distinction)
1988 Ecole Nationale Supérieure des Arts Décoratifs, Paris: Diplôme Textiles (merit)

Career

Since June 2008 Freelance writer, Printmaking Today journal
Since May 2007 Teaching, Peter Layton Glass Studio in London
Since Sept 2006 Artist in Residence, Bristol Eye Hospital
Since Nov 2005 Wellcome Trust Image Library represented artist
2008 to 2009 Artist in Residence, University for the Creative Arts, Farnham
2005 to 2008 Sci-Art Research Fellow, University of the West of England, Bristol
2003 to 2005 Technical instructor, University of the West of England, Bristol
Visiting artist, National Glass Centre, Sunderland
1996 to 2003 Senior Account Director for Imagination design agency, London
1994 to 1996 Account Manager, Coley Porter Bell design agency, London
1992 to 1994 Business development manager, The Partners design agency, London
1988 to 1990 Freelance identity consultant for Visa International, based in San Francisco.
1983 to 1988 Freelance illustrator, Paris, France

Selected recent projects and exhibitions

2011 **Nature Nurture** architectural glass commission, Bristol Eye Hospital, June
Through a glass, Crafts Council handling collection commission, February
Faith, purchased by Sunderland Museum Glass Collection, February
Ceramic Art London exhibition, RCA London, February
Breathtaking Crafts Council national touring exhibition, from January

2010 **Narratives in healthcare**, speaker at AHRC-funded cultural exchange and summer school, Tsinghua University, Beijing, September
Acquired immunity, solo exhibition and workshops, RNIB Bristol and Royal London Homeopathic Hospital, London, May to June
ReCollect group exhibition, Peter Layton Glass Studio, London, May

2009 **'Printing with light'** Arts Council-funded research, January to September:

- Exhibition: Crafts Study Centre, Farnham, June to September
- Papers: International Glass Arts Conference, Swansea Institute for the Arts Architectural Glass Review, Digital Technology in Contemporary Crafts Seminar, Farnham, June 2009 to September
- Workshops: Bristol Eye Hospital, RNIB, University for the Creative Arts Farnham, Festival of Ideas Guildford, June to September
- Online: Contemporary Glass Society and Arts Council websites

'Iris' Ophthalmic Imaging Association commission, July

2008 **'Portrait of the Brain'** illustrations, Yale University Press, March
'Life Force' glass commission, Beijing, September
'Our Creative Brains' panel debate, Dana Centre, September

2007 **Royal West of England Academy** selected exhibition, Bristol, December
'New Approaches to Ageing' convener of conference and interdisciplinary exhibition sponsored by BRACE (Bristol Research into Alzheimers and Care of the Elderly), August to November
'Second Sight' solo exhibition and workshop sponsored by RNIB, University of Bristol, UWE and Dana Alliance, May
Originals '07, selected exhibition, Mall Galleries, London, January

2006 **'Emerging Glass Artists'** group exhibition, NGRC, Sunderland, September
'Rising Stars' group exhibition, Oxo Tower, London, September
'Spirit of ITV' commission and exhibition, April
'Brainworks' panel debate, Dana Centre, January
Originals '06, selected exhibition, Mall Galleries, London, January

2005 **Royal West of England Academy** selected exhibition, Bristol, December
'Original / Reproduction' group exhibition, Prague, September
Novartis-Daily Telegraph Visions of Science Award, London, September
'Viewfinder', solo exhibition, IMAX Bristol, July
Originals '05, selected exhibition, Mall Galleries, London, January